

Who Can Dwell?



Words and Music by
Nathan Keys

$\text{♩} = 108$

mf

Verse 1
mp - mf

5

Who can dwell_ in the house_ of the Lord? Who can kneel_ at Your throne?_

mp - mf

9

Who can en - ter the ho - ly of ho - lies?_ On - ly those who call_ on the name of the Lord._

13

1. 2. Chorus

It's the one whose walk is blame-

17

- less. It's the one who does what is right - eous. It's the one who speaks the truth.

21

Verse 2 mp

from their heart. Who can know the Lord.

25

— of hosts?_ Who can know_ of His kind - ness?_ Who can rest___ in His prom-

29

- is - es?_ On - ly those_ who call___ on the name_ of the Lord. _

33

mf Chorus 2

It's the one___ who seeks_ Your mer - cy. It's the one___ who seeks_ Your glo -

37

- ry. It's the one whose soul cries out for the Lord.

41

Bridge
mp

We are not

45

blame-less on our own. We are not

49 *mf*

right - eous by___ our own___ deeds___ It's on - ly by___ the blood_



53

— of Je - sus___ that we can be called_ a



57 *f* Verse 3

child_____ of God.____ So, who is washed_ by the blood_



61

... of the Lamb? Who can enter His gates on high? Who can run in the streets

65

... of gold? Only those who call on the name of the Lord.

69

Chorus 3

It's the one whose walk is blameless. It's the one who does what is right-

73

- eous... It's the one who speaks the truth from their heart.

77

ff

It's the one who seeks Your mercy. It's the one who seeks Your glo-

81

- ry... It's the one whose soul cries out for the Lord.

85

The musical score consists of two staves, Treble and Bass clef, in a key signature of one flat (B-flat). The piece is in 4/4 time. Measures 85-87 feature a consistent accompaniment pattern: the right hand plays chords (triads or dyads) on the first, second, and fourth beats, while the left hand plays a steady eighth-note bass line. Measure 88 concludes the section with a final chord in the right hand and a whole note in the left hand, followed by a double bar line.

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mf

Verse 1

mp - mf

5

Who can dwell_ in the house__ of the Lord? Who can kneel_ at Your throne?__

9

Who can en - ter the ho - ly of ho - lies?_ On - ly those who call__ on the name of the Lord._

1. 2. Chorus

13

It's the one whose walk is blame-

1. 2.

17

- less. It's the one who does what is righteous. It's the one who speaks the truth-

21 Verse 2 mp

21

from their heart. Who can know the Lord

mp

25

— of hosts?_ Who can know_ of His kind - ness?_ Who can rest___ in His prom-

29

- is - es?_ On - ly those who call___ on the name_ of the Lord._

33 *mf* Chorus 2

It's the one___ who seeks_ Your mer - cy._ It's the one___ who seeks_ Your glo -

37

- ry. It's the one whose soul cries out for the Lord.

41

Bridge
mp

We are not

45

blame-less on our own. We are not

49 *mf*

right - eous by our own deeds. It's on - ly by the blood.

53

of Je - sus that we can be called a

57 *f* Verse 3

child of God. So, who is washed by the blood.

61

— of the Lamb? Who can en - ter His gates on high? Who can run in the streets.

65

— of gold? On - ly those who call on the name of the Lord.

69

Chorus 3

It's the one whose walk is blame - less. It's the one who does what is right-

73

- eous... It's the one who speaks the truth from their heart.

77

ff

It's the one who seeks Your mercy. It's the one who seeks Your glo-

81

- ry... It's the one whose soul cries out for the Lord.

85

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The piece is in 4/4 time. Measures 85 and 86 feature a sequence of chords in the right hand and a simple bass line in the left hand. Measure 87 continues this pattern. Measure 88 concludes the section with a final chord in the right hand and a whole note in the left hand, followed by a double bar line.

Who Can Dwell?



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mf

5 Verse 1

mp - mf

Who can dwell_ in the house_ of the Lord? Who can kneel_ at Your throne?_

9

Who can en - ter the ho - ly of ho - lies?_ On - ly those who call_ on the name of the Lord._

13

1. 2.

Chorus

It's the one_ whose walk_ is blame -

17

- less... It's the one who does what is right - eous... It's the one who speaks the truth...

21

Verse 2
mp

from their heart... Who can know the Lord...

25

of hosts? Who can know of His kindness? Who can rest in His prom-

29

- is - es? On - ly those who call on the name of the Lord...

33 *mf* Chorus 2

It's the one___ who seeks_ Your mer - cy___ It's the one___ who seeks_ Your glo -

37

- ry___ It's the one___ whose soul___ cries out___ for___ the Lord___

41 Bridge *mp*

We are not___

45 *mp*

blame - less on___ our___ own___ We are not___

49 *mf*

right - eous by ___ our own ___ deeds. It's on - ly by ___ the blood.

53

___ of Je - sus ___ that we can be called ___ a

57 *f* Verse 3

child ___ of God. ___ So, who is washed ___ by the blood.

61

___ of the Lamb? ___ Who can en - ter His gates ___ on high? ___ Who can run ___ in the streets.

65

— of — gold? — On - ly those_ who call — on the name_ of the Lord. —

69

Chorus 3

It's the one — whose walk_ is blame - less. — It's the one — who does_ what is right-

73

- eous. — It's the one — who speaks_ the truth — from_ their heart. —

77

ff

It's the one — who seeks_ Your mer - cy. — It's the one — who seeks_ Your glo -

81

- ry. It's the one whose soul cries out for the Lord.

Detailed description: This system contains measures 81 through 84. The voice part is written in a soprano clef with a key signature of one flat (B-flat major/D minor) and a common time signature. The lyrics are: '- ry. It's the one whose soul cries out for the Lord.' The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and quarter notes.

85

Detailed description: This system contains measures 85 through 88. It is a piano accompaniment for the voice part. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth and quarter notes. The system ends with a double bar line.