

Who Can Dwell?



Words and Music by
Nathan Keys

$\text{♩} = 108$

mf

Verse 1

mp - mf

5

Who can dwell_ in the house_ of the Lord? Who can kneel_ at Your throne?_

9

Who can en - ter the ho - ly of ho - lies?_ On - ly those who call_ on the name of the Lord._

1. 2. Chorus

13
It's the one whose walk is blame-

17

17
- less. It's the one who does what is right - eous. It's the one who speaks the truth-

21 Verse 2 mp

21
from their heart. Who can know the Lord-

25

of hosts? Who can know of His kindness? Who can rest in His prom-

29

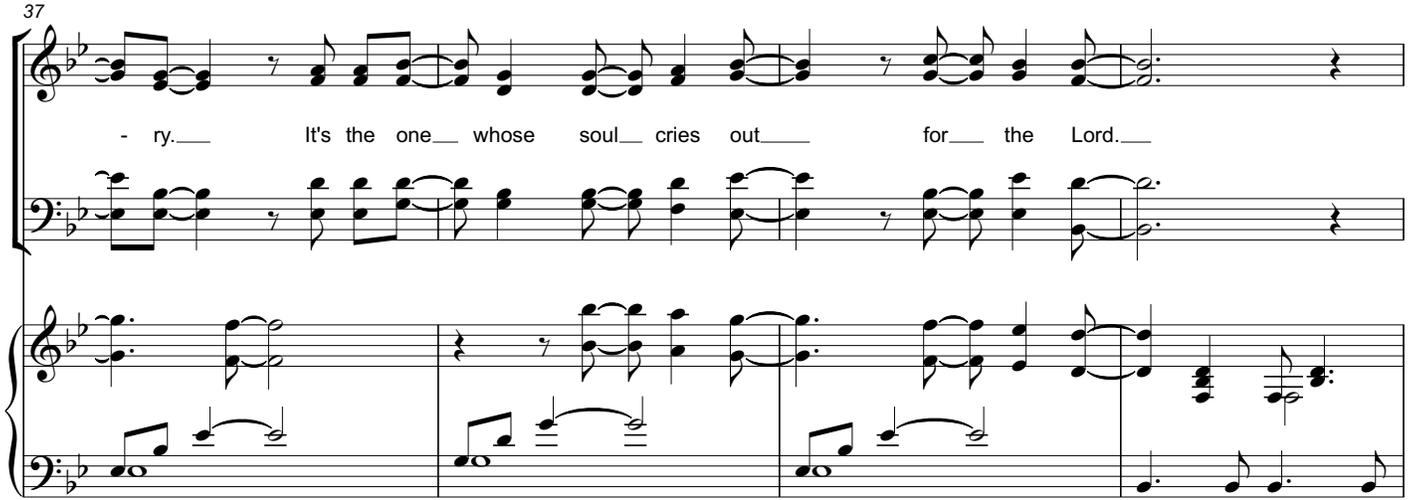
- is - es? On - ly those who call on the name of the Lord.

33

mf Chorus 2

It's the one who seeks Your mercy. It's the one who seeks Your glo -

37



- ry. It's the one whose soul cries out for the Lord.

41

Bridge
mp



We are not

45



blame-less on our own. We are not

49 *mf*

right - eous by___ our own___ deeds___ It's on - ly by___ the blood_



53

— of Je - sus___ that we can be called___ a



57 *f* Verse 3

child___ of God___ So, who is washed_ by the blood_



61

... of the Lamb? Who can enter His gates on high? Who can run in the streets...

65

... of gold? Only those who call on the name of the Lord...

69

Chorus 3

It's the one whose walk is blameless. It's the one who does what is right...

73

- eous... It's the one who speaks the truth from their heart.

77

ff

It's the one who seeks Your mercy. It's the one who seeks Your glo-

81

- ry... It's the one whose soul cries out for the Lord.

85

The image shows a musical score for piano accompaniment, measures 85 through 88. The score is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The music consists of four measures. In measures 85, 86, and 87, the right hand plays chords and single notes, while the left hand plays a simple bass line. In measure 88, the right hand has a final chord and a fermata, and the left hand has a final note and a fermata. The piece ends with a double bar line.

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21 Verse 2 mp

from their heart. Who can know the Lord.

25

— of hosts?_ Who can know_ of His kind - ness?_ Who can rest___ in His prom-

29

- is - es?_ On - ly those who call___ on the name_ of the Lord._

33

mf Chorus 2

It's the one___ who seeks_ Your mer - cy._ It's the one___ who seeks_ Your glo -

37

- ry. It's the one whose soul cries out for the Lord.

41

Bridge
mp

We are not

45

blame-less on our own. We are not

49 *mf*

right - eous by our own deeds. It's on - ly by the blood.

53 *mf*

of Je - sus that we can be called a

57 *f* Verse 3

child of God. So, who is washed by the blood.

61

— of the Lamb?_ Who can en - ter His gates_ on high?_ Who can run_ in the streets.

65

— of_ gold?_ On - ly those_ who call_ on the name_ of the Lord._

69

Chorus 3

It's the one_ whose walk_ is blame - less._ It's the one_ who does_ what is right-

73

- eous... It's the one who speaks the truth from their heart...

77

ff

It's the one who seeks Your mercy. It's the one who seeks Your glo-

81

- ry... It's the one whose soul cries out for the Lord...

85

The musical score consists of two staves, treble and bass clef, with a key signature of one flat (B-flat). The piece is in common time (C). The first three measures feature a sequence of chords in the right hand and a simple melodic line in the left hand. The fourth measure contains a final chord in the right hand and a whole note in the left hand, followed by a double bar line.

Measure	Right Hand (Notes)	Left Hand (Notes)
85	C4, E4, G4, Bb4	C3, E3, G3
86	C4, E4, G4, Bb4	C3, E3, G3
87	C4, E4, G4, Bb4	C3, E3, G3
88	C4, E4, G4, Bb4	C3, E3, G3

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5 Verse 1

mp - mf

Who can dwell_ in the house_ of the Lord? Who can kneel_ at Your throne?_

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Who can en - ter the ho - ly of ho - lies?_ On - ly those who call_ on the name of the Lord._

13

1. 2.

Chorus

It's the one_ whose walk_ is blame -

17

- less... It's the one who does what is right - eous... It's the one who speaks the truth...

21

Verse 2

mp

from their heart... Who can know the Lord...

25

of hosts? Who can know of His kindness? Who can rest in His prom-

29

- is - es? On - ly those who call on the name of the Lord...

33 *mf* Chorus 2

It's the one___ who seeks_ Your mer - cy___ It's the one___ who seeks_ Your glo -

37

- ry___ It's the one___ whose soul___ cries out___ for___ the Lord___

41 Bridge *mp*

We are not___

45 *mp*

blame - less on___ our___ own___ We are not___

49 *mf*

right - eous by___ our own___ deeds... It's on - ly by___ the blood.

53

___ of Je - sus___ that we can be called___ a

57 *f* Verse 3

child___ of God.___ So, who is washed___ by the blood.

61

___ of the Lamb?___ Who can en - ter His gates___ on high?___ Who can run___ in the streets.

65

— of — gold? — On - ly those_ who call — on the name_ of the Lord. —

69

Chorus 3

It's the one — whose walk_ is blame - less. — It's the one — who does_ what is right -

73

- eous. — It's the one — who speaks_ the truth — from_ their heart. —

77

ff

It's the one — who seeks_ Your mer - cy. — It's the one — who seeks_ Your glo -

81

- ry. It's the one whose soul cries out for the Lord.

Detailed description: This system of music covers measures 81 through 84. It features a vocal line in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest, followed by the lyrics: "- ry. It's the one whose soul cries out for the Lord." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are fermatas over the final notes of the vocal line in measures 83 and 84.

85

Detailed description: This system of music covers measures 85 through 88. It is a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of chords in the right hand and a simple bass line in the left hand. There are fermatas over the final notes of the piece in measures 87 and 88.